

G E O G R A P H Y O F



A CONFERENCE CELEBRATING
REFLECTIONS
ON WATER

MARCH 18-20, 2011

P O I N T R E Y E S , C A L I F O R N I A

REQUEST FOR QUALIFICATION

GROUP SHOW AT TOBY'S GALLERY IN POINT REYES STATION for the
2011 GEOGRAPHY OF HOPE CONFERENCE
THEME: REFLECTIONS ON WATER

CONFERENCE CHAIRS: POETS BRENDA HILLMAN & ROBERT HASS

The Geography of Hope Conference (Conference) is pleased to present this Request for Qualification (RFQ) to Marin County artists to submit artwork to be considered for a group exhibition at Toby's Gallery in Point Reyes Station, CA. The Conference will be held on March 18, 19, and 20, 2011. This year's theme is "Reflections on Water." Art work submitted must relate to this theme. Art selected for the Toby's Gallery exhibition will be on display from March 4 through March 29, 2011.

The Geography of Hope Conference

Art has always been an important part of the conference, which was founded in 2008 and has quickly become one of Northern California's most exceptional literary events. The Conference takes its name from Wallace Stegner's famous "Wilderness Letter" in which he describes wild landscapes as part of our "geography of hope." The Conference explores the relationship between people and the landscape through at panel discussions, readings, dinners, talks, field trips, radio shows, spirited informal conversations, gallery showings, and outdoor public art installations.

Location

Point Reyes Station, located in western Marin County about 50 miles north of San Francisco, provides artists with a unique opportunity to display art in a beautiful setting which is well-loved by residents as well as by visitors from the Bay Area and beyond. About 2.5 million tourists annually visit Point Reyes. The Conference itself draws hundreds of attendees, many of whom are well-known authors, scholars, environmentalists, and artists. Toby's Gallery is located in the historic Toby's Feed Barn on Highway One in downtown Point Reyes Station. It's a vibrant and vital part of the Point Reyes community.

Request for Qualification

This RFQ seeks submissions from Marin County artists for a juried group show at Toby's Gallery. This exhibition is an exciting opportunity to present work that explores the nature and notions of water. Both established and emerging artists are encouraged to apply. The group show will include but is not limited to:

Artist Books
Ceramics
Drawing
Installation
Mixed media
Multimedia
Painting
Photography
Printmaking
Sculpture
Video
Woodwork

Art Projects will be part of a literary, art, and film program viewed by thousands of people

This exhibition will also be part of a larger arts program related to the Geography of Hope Conference, including public art installations and exhibitions at Gallery Route One and other venues in and around Point Reyes Station. This year's Conference also includes a film festival dedicated to the theme of "Reflections on Water" which will be held in Point Reyes Station during the weekend of February 25-27.

Application Submittal Procedure (accepted online ONLY)

Complete "**Toby's Gallery Group Show**" Application online at www.ptreyesbooks.com/eventseries/geography-of-hope/application-tobys-gallery-group-show

Do not send any materials other than those described above.

Selection Process

- There is NO FEE to apply.
- The Exhibition Committee will choose, in general, one work by each applicant selected for inclusion in the group show. In some circumstances, more than one work may be selected.
- Artists are responsible for delivering and retrieving their artwork.
- Toby's Gallery is a community gallery and it is unstaffed. It is attached to a busy, vibrant Toby's Feed Barn. Artists will need to sign waivers should work be stolen. This is of course not something that we anticipate.
- Toby's Gallery will handle sales and take a 35% commission on art sold in this show.

Timeline

On or before December 1, 2010	Applications and responses to the RFQ due
On or before January 15, 2011	Selected artists will be notified
March 1	Artwork due at Toby's for installation
March 3	Installation
March 4	Exhibit opens
March 6	Opening reception
March 13, 20, 27	Exhibit walk-through with curator Mariah Nielson
March 29	Show closes; art work must be retrieved by artists from 5–8 P.M.

For further information on this exhibition, please contact Mariah Nielson, Curator, at goh.mariahnielson@gmail.com .

For information on the Conference visit

www.ptreyesbooks.com/eventseries/geography-of-hope.

Mariah Nielson, curator, BArch, from the California College of the Arts has built a career working with regional, national, and international emerging and established artists. She has worked at the Oakland Museum of California and is now curator at the Museum of Craft+Design in San Francisco. As Director of the estate of her late father, the sculptor J.B. Blunk, Ms. Nielson acts as curator, registrar, and archivist and is responsible for coordinating all exhibition loans and sales of Blunk's work. In 2007, under the auspices of the Lucid Art Foundation, she established the J.B. Blunk Residency program in the home and studio of her father in Inverness, California.